

8 Agevole

poco accel.

♩ = 56
5/4

2/4

50

A. Fl. aspir. *ppp* *pp* *mf*

Ob. *pp* *p* *mp* *mf* (*mf*)

Mar. *ppp* *pp* *p* *mf*

Hp. *pp* *p* *mf*

Vla. *pp* *p* *ppp* *pp* *mf*

Db. *pppp* *ppp* *pp* *mf*

flaut. *pppp* *ppp* *pp*

ord. 3:2 5:4 3:2

8^{va} 3:2

m.v. s.v. sul tasto

N \emptyset

55

2/4 **4/4** **3/4** **4+3/8**

A. Fl. *pp* *p* *mp* *mf* *f* *f*

Ob. *p* *mp* *mf* *mf* *(mf)* *f*

Mar. *pp* *p* *mf* *mf* *f* *f*

Hp. *pp* *mf* *(mf)* *mf* *sfz* *f*

Vla. *p* *p* *mp* *mf* *f* *f sempre*

Db. *p* *p* *mp* *mf* *f* *f sempre*

trem. *8va* *8va* *8va* *8va* *8va* *8va*

(8) *3:2* *3:2* *3:2* *3:2* *3:2*

6:4 *5:4* *5:4* *5:4* *5:4* *5:4*

N *N* *IV*

62

3/4 **4/4**

A. Fl. *mf* *mp* *f* take flute

Ob. *mp* *mf* *f* *f sempre* *ff*

Mar. *p* *mp* *mf* *mf* *p* *mf* non trem.

Hp. *mf* *f* *mp* N \emptyset

Vla. *mp* *mp* *mf* *mf* *mf* *mp* stacc. *mf* *mp*

Db. *p* *mp* *mp* *mf* *mf* *mp* sul pont. ord. *mf* *mp*