

Slowly pull the bow from underneath the strings. Apply a slow "theatrical" gesture to move back to the *ordinario*-position.

begin moving bow under the strings

Tempo ad lib. (very slowly)

arco

under the strings

Wait for violin.

let fade completely

8^{vb} + mute B[♯] and D[♯]

8^{vb} f

8 Freely
(♩ = c.72)

s.t. -----> s.p.

III I III
IV II IV

60

IV

III

II III

III 5

6

3

ppp

sfz

sfz

sfz

fff

ord.

IV III II I

III

III

c.l.

ord.

f rhythmical

mf

mp

p

sfz

p

ff

p

5 5 5 3 I II III

p *sfz* *mf* *p* *sfz* *mf* *p*

IV III

begin as fast as possible
ord.
spicc.

c.l.

ad lib. I IV P T ad lib.

rapido

ff *f* *p* *f* *pp* *ff* *pp*

"brushing": rapidly move bow between bridge and fingerboard while also moving between 1st and 4th strings.

a little slower than before

spicc.

ad lib. I IV P T ad lib.

rapido

III IV

f *p* *pp* *mf* *pp* *mf* *pp* *mf*

4/4

9 With sudden aggression

(♩ = 72)

62

Musical score for measures 62-63. The piece is in 4/4 time. Measure 62 features a 'Cluster' in the right hand with an 8va marking and a triplet of eighth notes, followed by a triplet of quarter notes. Dynamics range from *fff* to *mf*. The left hand has a triplet of eighth notes and a triplet of quarter notes, with dynamics from *f* to *ff*. Measure 63 continues with similar textures, including a triplet of eighth notes and a triplet of quarter notes in the right hand, and a triplet of eighth notes and a triplet of quarter notes in the left hand. Dynamics range from *mp* to *fff*. A 'Red.' marking is present in the left hand.

64

Musical score for measures 64-65. The piece is in 4/4 time. Measure 64 features a triplet of eighth notes and a triplet of quarter notes in the right hand, with dynamics from *mp* to *f*. The left hand has a triplet of eighth notes and a triplet of quarter notes, with dynamics from *f* to *fff*. Measure 65 features a triplet of eighth notes and a triplet of quarter notes in the right hand, with dynamics from *mf* to *pp*. The left hand has a triplet of eighth notes and a triplet of quarter notes, with dynamics from *mf* to *pp*. A 'Red.' marking is present in the left hand. A fermata is placed over the final note of measure 65.

66

Musical score for measures 66-67. The piece is in 4/4 time. Measure 66 features a triplet of eighth notes and a triplet of quarter notes in the right hand, with dynamics from *ff* to *mf*. The left hand has a triplet of eighth notes and a triplet of quarter notes, with dynamics from *ff* to *mf*. Measure 67 features a triplet of eighth notes and a triplet of quarter notes in the right hand, with dynamics from *f* to *ff*. The left hand has a triplet of eighth notes and a triplet of quarter notes, with dynamics from *ff* to *f*.