

Slowly pull the bow from underneath the strings. Apply a slow "theatrical" gesture to move back to the *ordinario*-position.

begin moving bow under the strings

**Tempo ad lib. (very slowly)**

arco

III pizz. effl. *ff*

Wait for violin.

under the strings *p*

s.p.

let fade completely

8<sup>vb</sup> *p*

8<sup>vb</sup> + mute B $\sharp$  and D $\sharp$  *f*

**8 Freely**  
(♩ = c.72)

s.t. -----> s.p.

III I III  
IV II IV

60

IV

III 3

II 3 III

III 5

6 3

*ppp* *sfz* *sfz* *sfz* *fff*

ord.

IV III II I

III

III 6

c.l.

ord.

5 6

*f* *rhythmical* *mf* *mp* *p* *sfz* *p* *ff* *p*

5 5 5 3 I II III

*p* *sfz* *mf* *p* *sfz* *mf* *p*

IV III

begin as fast as possible  
ord.  
spicc.

c.l.

ad lib. I IV P T ad lib.

rapido

*ff* *f* *p* *f* *pp* *ff* *pp*

"brushing": rapidly move bow between bridge and fingerboard while also moving between 1st and 4th strings.

a little slower than before

spicc.

ad lib. I IV P T ad lib.

rapido

III IV

*f* *p* *pp* *mf* *pp* *mf* *pp* *mf*

4/4

4/4

4/4

9 With sudden aggression

(♩ = 72)

62

Musical score for measures 62-63. The piece is in 4/4 time. Measure 62 features a 'Cluster' in the right hand with an 8va marking and a triplet of eighth notes, followed by a triplet of quarter notes. Dynamics range from *fff* to *mf*. The left hand has a triplet of eighth notes and a triplet of quarter notes, with dynamics from *f* to *ff*. Measure 63 continues with similar textures, including a triplet of eighth notes and a triplet of quarter notes in the right hand, and a triplet of eighth notes and a triplet of quarter notes in the left hand. Dynamics range from *mp* to *fff*. A 'Red.' marking is present in the left hand.

64

Musical score for measures 64-65. The piece is in 4/4 time. Measure 64 features a triplet of eighth notes and a triplet of quarter notes in the right hand, and a triplet of eighth notes and a triplet of quarter notes in the left hand. Dynamics range from *mp* to *fff*. Measure 65 features a triplet of eighth notes and a triplet of quarter notes in the right hand, and a triplet of eighth notes and a triplet of quarter notes in the left hand. Dynamics range from *mf* to *f*. A 'Red.' marking is present in the left hand.

66

Musical score for measures 66-67. The piece is in 4/4 time. Measure 66 features a triplet of eighth notes and a triplet of quarter notes in the right hand, and a triplet of eighth notes and a triplet of quarter notes in the left hand. Dynamics range from *ff* to *mf*. Measure 67 features a triplet of eighth notes and a triplet of quarter notes in the right hand, and a triplet of eighth notes and a triplet of quarter notes in the left hand. Dynamics range from *f* to *ff*.