

# Into the dream

for amplified string quartet and electronic sounds  
(2007)

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## I

**Not too slow**  
♩ = 70

Violin I  
Violin II  
Viola  
Violoncello  
Tape

*pp*  
*p*  
*pp*  
*p*



4

1

sul pont.

ord.

*mf* *p* *sfz* *sfzmf* *sfz* *fff*

*p* *mf* *p* *sfzmf* *fff*

*p* *mf* *p* *sfz* *sfzmf* *fff*

sul pont.

ord.

*sfz* *sfzmf* *p*

3:2

1

*p* *sfz* *fff*

*p* *sfz*

Musical score for measures 7-10. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Tape. Dynamics range from *mf* to *fffz*. Performance instructions include *sul pont.*, *ord.*, *pizz.*, and various articulations like accents and slurs. Rhythmic markings include 5:4, 3:2, and 3.



Musical score for measures 11-14. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Tape. Dynamics range from *p* to *f*. Performance instructions include *sul pont.*, *ord.*, *arco sul pont.*, *senza vib.*, and *(s.p.)*. Rhythmic markings include 3:2 and 2.

15

Vln.I sul pont. e.s.p. ord. *p*

Vln.II sul pont. *mf* e.s.p. pizz. 3:2 arco ord. *p* *sfz*

Vla. sul tasto *mf* 3:2 ord. I *p* III *sfz*

Vc. sul tasto pizz. *mf* pizz. *sfz*

Tape *p* 3:2 *sfz*



19

Vln.I sul pont. *p* ord. *f* sul pont. *p* ord. *ff* **3**

Vln.II sul pont. *p* ord. *p* sul pont. *ff*

Vla. sul pont. *p* ord. 3:2 *f* 3:2 *ff*

Vc. arco sul pont. *p* *f* pizz. 3:2 *mf* arco ord. 3:2 *ff*

Tape *p* *ff* **3** 3:2 *ff*