

Kreuzsee

für Bassposaune und Schlaginstrumente

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♩ = ca. 48

Percussion

Mitte, Bürste, Griff, Drähne, Rand, 6, 5, mf, pp, pp, mf, mf, pp, pp, mf

Detailed description: This staff shows a series of rhythmic patterns for percussion. It includes techniques like 'Mitte', 'Bürste', 'Griff', 'Drähne', and 'Rand'. Dynamics range from *mf* to *pp*. There are also numerical indicators like '6' and '5' under some notes.

8

Basspos.

slap tongue

Klangfarbe variieren (Zug)

sim.

sim.

♩ = ca. 72

Perc.

sfz, *sfz*, *fffz*, *fffz*, *ff*, *mf*, *ff*, *mf*

p, *mf*, *mf*, *p*, *mp*, *mf*, *fff*, *p*, *fff*, *f*, *f*

Superball, (Griff)

Detailed description: This system covers measures 8-13. The bassoon part features 'slap tongue' and 'Klangfarbe variieren (Zug)' techniques. Dynamics include *sfz*, *fffz*, *fff*, *ff*, and *mf*. The percussion part includes 'Superball' and '(Griff)' techniques. Dynamics range from *p* to *fff*.

14

Basspos.

1/4

ff, *mf*, *ff*, *mf*, *p*, *mf*, *sub. f*, *ff*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*

Perc.

p, *mf*, *mp*, *ff*, *f*, *f*, *f*

Vib.

Motor an (4x)

Tonhöhen ad lib.

trem. gliss.

mp, *f*, *mf*, *sempre pp*, *sub. ff*

f, *sfz*, *p*, *f*

ℓed.

Detailed description: This system covers measures 14-19. The bassoon part has a melodic line with dynamics from *ff* to *mf*. The vibraphone part includes 'Motor an (4x)', 'Tonhöhen ad lib.', and 'trem. gliss.' techniques. Dynamics range from *mp* to *sub. ff*. There are also 'ℓed.' markings.

21

Basspos. *sffz* *mf* *sffz* *mf* *sffz* *p* *sffz* *p* *mf* *sffz* *p* *mf* *sffz* *mf* *ff* *mf* *ff* *mf* *mf* *flz* *1/4*

Perc. *p* *ff* (Griff)

Vib. *pp* *Red.* *(4x)* *gliss.* (Bewegungstempo variieren) *f* *ff* *f* *mf* *Red.*



27

Basspos. *p* *mf* *p* *f* *mp* *f* *mp* *f* *ff* *mf* *ff* *mf* *ff* *mf* *p* *poss.* *ff* *mf* *flz* *1/4*

Vib. *sempre pp* *Red.* *(4x)* *Tonhöhen ad lib.* *mf* *ff* *mf* *ff* *pp* *mf* *ff* *pp* *mf* *ff* *Red.*

32 ♩ = ca.80

Basspos. *mf* < *ff* > *mf* *f* *mf* *sfz* *mf* *ff* *ff* < *ff* > *ff* < *ff* > *ff* *mf* < *ff* >

Perc. *mf* *f* *p* *p* *mp* *p*

Vib. Motor aus *mf* *p* *ff* *mf* *mf* *p*

senza Ped. Ped. Ped.

37 *f* *mf* < *mf* > *mf* < *ff* > *mf* *sfz* *mf* *f* *mf* < *ff* > *f* *mf*

Vib. *pp* *ff* *f* *p* *ff* *pp* *ff* *f* *mf* *pp* *ff* *f* *mf* *p*

Ped. Ped. Ped. Ped. Ped.