



21

Basspos. *sffz* *mf* *sffz* *mf* *sffz* *p* *sffz* *p* *mf* *sffz* *p* *mf* *sffz* *mf* *ff* *mf* *ff* *mf* *mf* *flz* *1/4*

Perc. *p* *ff* (Griff)

Vib. *pp* *ff* *f* *mf*

*gliss. (Bewegungstempo variieren)*

27

Basspos. *p* *mf* *p* *f* *mp* *f* *mp* *f* *ff* *mf* *ff* *mf* *ff* *mf* *p* *poss.* *ff* *mf* *flz* *1/4*

Vib. *pp* *mf* *ff* *mf* *ff* *pp* *mf* *ff* *pp* *mf* *ff*

*Tonhöhen ad lib.*

32 ♩ = ca.80

Basspos. *mf* < *ff* > *mf* *f* *mf* *sfz* *mf* *ff* *ff* < *ff* > *ff* < *ff* > *ff* *mf* < *ff* >

Perc. *mf* *f* *p* *p* *mp* *p*

Vib. Motor aus *mf* *p* *ff* *mf* *mf* *p*

senza Ped. Ped. Ped.

37 *f* *mf* < *mf* > *mf* < *ff* > *mf* *sfz* *mf* *f* *mf* < *ff* > *f* *mf*

Vib. *pp* *ff* *f* *p* *ff* *pp* *ff* *f* *mf* *pp* *ff* *f* *mf* *p*

Ped. Ped. Ped. Ped. Ped.