

# Reconciliations

Concerto-fragment for chamber ensemble in 4 groups  
(2004/05)

Claes J. Biehl  
(\*1978)

Dedicated to the memory of Sir Michael Tippett.

**Group 1**

Soprano Saxophone

Percussion I (Vibr.)

Violin 1

**Group 2**

Oboe

Harp

Violin 2

Viola

**Group 3**

Clarinet in B $\flat$

Bassoon

Horn in F

Violoncello

**Group 4**

Flute

Percussion II

Double Bass

**3/4 Con moto** ( $\text{♩} = \text{c.96}$ )  
Teneramente, sempre espressivo

**5/8** **3/4** **A** **4/4**

**3/4 Con moto** ( $\text{♩} = \text{c.96}$ )  
Teneramente, sempre espressivo

**5/8** **3/4** **A** **4/4**

*pp* *p*

*mp* *p* *salzato* *pp* *mp*

*ppp* *pp* *ppp* *mf* *pp* *mf* *f* *sfz* *p* *p*

*ppp* *pp* *ppp* *mf* *pp* *mp* *mf* *sfz* *p* *p*

**3/4 Con moto** ( $\text{♩} = \text{c.96}$ )  
Teneramente, sempre espressivo

**5/8** **3/4** **A** **4/4**

**3/4 Con moto** ( $\text{♩} = \text{c.96}$ )  
Teneramente, sempre espressivo

**5/8** **3/4** **A** **4/4**

*p. v. (III)* *sul pont.* *sul tasto, s.v.* *nat.*

*ppp* *pp* *ppp* *mf* *pp* *mf* *f* *sfz* *p* *p*

*p. v.* *sul pont.* *sul tasto, s.v.* *nat.*

*ppp* *pp* *ppp* *mf* *pp* *mp* *mf* *sfz* *p* *p*

9  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4+3}{8}$

S. Sax.

Vib.

Vln. 1

Ob.

Hp.

Vln. 2

Vla.

Cl.

Bsn.

Hn.

Vc.

Fl.

Perc.

Db.

*(salzedo)*

*3*

*p*

*1/4-tone*

*sul tasto*

*nat.*

*ppp*

*p*

*mp*

*mp*

*pp*

*p*

*gliss.*

*arpegg. ad lib.*

*nat.*

*port. b*

*Ed.*

*pp*

*mp*

*pp*

*p*

*mf*

*pp*

*p*

*pp*

*p*

*mp*

*pp*

*p*

*mf*

*dolce*

*mp*



19  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\text{C}$

S. Sax.

Vib.

Vln. 1

Ob. *p* *animato*

Hp. *f* 3 *mf* 7 *f* 5 *mf* *f*

Vln. 2 *f* *mf* *mp* *mf* *mp* *mf* *p* *p*

Vla. *f* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Cl. *mf* *f* *mp* *vibrato*

Bsn. *mf* *mp*

Hn. *mf* *f* *subitomp*

Vc. *mf* *f* *mp*

Fl.

Perc. *mp* *f* **4 Bongos**

Db. *Without bow* *pizz.* *sfz* *ff*

23

S. Sax.

Vib.

Vln. 1

Ob.

Hp.

Vln. 2

Vla.

23

Cl.

Bsn.

Hn.

Vc.

Fl.

Perc.

Db.

**D**  
 27  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$

S. Sax. *f*

Vib. *mp* *mf* *f* *f*

Vln. 1 *f*

**D**  
 27  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$

Ob. *f* *ff* *sulla tav.*

Hp. *f* *f* *ff* *sfz*

Vln. 2 *mf* *mp* *f* *mf* *ff* *f*

Vla. *mf* *mp* *f* *mf* *ff* *f*

**D**  
 27  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. (Flutter tongue) *ff*

Vc. *ff*

**D**  
 27  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$

Fl. *ff* *fff* *ff* *fff* *ffff*

Perc. *f* *f*

Db. *sfz* *f* *sfz* *sfz* *sfz* *sfz*

**30** **Risoluto** **f** **sfz** **c. 5 sec.** **4/4** **Meno mosso (♩ = c.76)** **Chiaramente**

S. Sax. *ppp* *pp* *p*

Vib. *f* **sfz** *sempre p*

Vln. 1 *f* **sfz** *pp flaut.* *p*

**30** **Risoluto** **f** **sfz** **c. 5 sec.** **4/4** **Meno mosso (♩ = c.76)** **Chiaramente**

Ob. *f* **sfz** *brutale*

Hp. *f* **sfz** *nat.* *5*

Vln. 2 *f* **sfz**

Vla. *f* **sfz** *6*

**30** **Risoluto** **f** **sfz** **c. 5 sec.** **4/4** **Meno mosso (♩ = c.76)** **Chiaramente**

Cl. *f* **sfz** *5*

Bsn. *f* **sfz**

Hn. *f* **sfz** *brutale*

Vc. *f* **sfz** *6*

**30** **Risoluto** **f** **sfz** **c. 5 sec.** **4/4** **Meno mosso (♩ = c.76)** **Chiaramente**

Fl. *f* **sfz**

Perc. *mf* *f* **sfz**

Db. *f* **sfz**