

# re: FORMATIONEN

... Stille, verwandelt ...

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Partitur in C

♩ = ca. 80

The score is for a chamber orchestra and includes the following parts and instructions:

- Flöte (Flute):** 1 and 2. Includes *pizz.*, *[to to to to]*, *mp*, *pizz.*, *sim.*, *ord.*, *p*, *f*, *mf*, *sf*.
- Oboe:** 1 and 2. Includes *slap*, *mf*, *slap*, *mf*, *K ad lib. (lauteste Klappen)*, *f*, *ord.*, *p*, *mf*, *f*, *mf*, *sf*, *sim.*
- Klarinette in B (Clarinet in B):** 1 and 2. Includes *ppp*, *sim.*, *K ad lib. (lauteste Klappen)*, *f*, *ord.*, *mp*, *mf*, *mp*, *p*, *mf*, *sf*, *sim.*
- Fagott (Bassoon):** 1 and 2. Includes *flaps*, *mp*, *flaps*, *mp*, *K (Pedalklappen)*, *f*, *ord.*, *mp*, *ord.*, *p*, *mf*, *sf*, *flap*, *mp*, *flap*.
- Kontrafagott (Contrabassoon):** Includes *f*, *ord.*, *p*, *pp*, *mp*.
- Horn in F:** 1 and 2. Includes *Luft (tonlos)*, *[ho]*, *pp*, *Luft (tonlos)*, *Ventile ad lib. ("flatternd")*, *mf*.
- Trompete in B (Trumpet in B):** 1 and 2. Includes *[ho]*, *pp*, *Luft (tonlos)*, *Ventile ad lib. ("flatternd")*, *mf*.
- Posaune (Tuba):** 1, 2, and 3. Includes *snack (auf Mundstück)*, *f*, *Luft (tonlos)*, *[tuh]*, *sfz*.
- Percussion:** Includes **GROSSE TROMMEL** (Superball), *p*, *f*, *pppp*, *pp*. Includes **BECKEN** (hängend), *mf*, *langsam*, *l.v.*, **PAUKEN**, *arco*, *pp*.
- Violine I:** Includes *sul G, dicht hinter dem Steg*, *ppp*, *p*, *mf*, *Ø sul G, auf dem Steg (mit Dämpfgriff)*.
- Violine II:** Includes *auf dem Korpus*, *pp (f)*, *p*, *mf*, *Ø sul G, auf dem Steg (mit Dämpfgriff)*.
- Viola:** Includes *auf dem Korpus*, *pp (f)*, *e.s.p.*, *pizz.*, *Ø*.
- Violoncello:** Includes *← auf Saitenhalter streichen*, *sf*, *ord.*, *Flag.-gliss.*, *p*, *mf*, *ppp*, *p*, *ppp*, *f*, *pizz.*.
- Kontrabass:** Includes *← auf Saitenhalter streichen*, *sf*, *ord.*, *Flag.-gliss.*, *p*, *mf*, *ppp*, *p*, *ppp*.

(Instr. nach innen drehen)

Fl.1: *mf* *f* *mf* *p* *f* *mp* *ff*

Fl.2: *p* *mf* *f* *p* *ff*

Ob.1: *p* *mf* *f* *mf* *sf* *mp* *ff*

Ob.2: *mf* *p* *mf* *f* *sf* *mp* *ff*

Kl.1: *mf* *p* *mf* *f* *mf* *sf* *ff*

Kl.2: *mf* *p* *mf* *f* *ff*

Fg.1: *mf* *p* *mf* *f* *mp* *sf* *mf*

Fg.2: *mf* *p* *mf* *f* *mp* *sf*

Kfg.: *p* *mf* *sf*

Hn.1: *pp* *mf* *p* *mf* *p* *sf*

Hn.2: *pp* *mf* *p* *mf* *p* *sf*

Trp.1: *mf* *p* *con sord.* *sf* *mp* *f*

Trp.2: *mf* *p* *con sord.* *sf* *mp* *mf*

Pos.1: *f* *sim.* *ord.* *p sf* *con sord.* *mf*

Pos.2: *f* *sim.* *ord.* *p sf* *con sord.* *mf*

Pos.3: *f* *sim.* *ord.* *p sf* *con sord.* *mf*

Perc. 1: *ff* *l.v.* *l.v.*

Perc. 2: *PPP* **TAM-TAM** (Superball) *PPP* *p* *scrape* *PPP* *sf* **KLEINE TROMMEL** *mf* *f*

**BECKEN** (hängend) (drumstick) *f*

VI. I: *p* *pizz.* *(sul D)* *f* *arco, senza vib.* *mf* *p* *pp* *mp* *(div.)* *s.p.*

VI. II: *p* *pizz. sul D* *f* *arco, molto vib.* *mp* *p* *pp* *p* *mp* *(div.)* *s.p.*

Vla.: *(pizz.)* *f* *p* *f* *p* *p* *p* *pp* *s.p.*

Vc.: *arco, s.p.* *mp* *pp* *sospirando* *pizz.* *f* *arco* *pp* *mf* *pp* *col legno ric.* *sf* *arco, s.t.* *p* *pp*

Kb.: *s.p.* *mp* *pp* *sospirando* *ord.* *pp* *mf* *pp* *sf* *col legno ric.* *arco, s.t.* *p* *pp*

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Fl.1 ord. vib. lento *mf* molto legato 5 *sim.* 5 vib. lento *ff*

Fl.2 ord. vib. lento *mf* molto legato 5 *sim.* 5 vib. lento *ff*

Ob.1 *mp* *pp* *mf* *ff*

Ob.2 *mf* *ff*

Kl.1 *mf* *p* *p* molto legato 5 *mf* *p* *ff*

Kl.2 *mf* *p* *p* molto legato 5 *mf* *p* *ff*

Fg.1 *mf* molto legato 5 *mf* molto legato 5

Fg.2 *mp* *p* *p* *pp* *p* *mp* *p*

Kfg. *p* *pp* *p* *mp* *p*

Hn. [tuh] *f* *p* *mp* *p* *Ventile ad lib.* [fr] *p* *mf* *p* ord. *ff* *p*

Hn. [tuh] *f* *p* *mp* *p* *Ventile ad lib.* [fr] *p* *mf* *p* ord. *ff* *p*

Trp.1 [fr] *p* *mf* *p* ord. *mf* *ff* *p*

Trp.2 [fr] *p* *mf* *p* ord. *ff* *p*

Pos.1 *f* *p*

Pos.2 *p* *pp* *p* *mf* *senza sord.* *f* *p*

Pos.3 *p* *pp* *p* *mf* *senza sord.* *f* *p*

Perc.1 **BECKEN** (auf Pauke) arco *pp* *mf* *l.v.* *l.v.* *o*

Perc.2 **PAUKEN** *pp* *mf*

Perc.2 **GROSSE TROMMEL** *mf* *p* *sim.* *pp* *sim.*

Vi. I pizz. *f* arco, div. *pp* *mf* *pp* *mf*

Vi. II pizz. *ff* arco, div. *mf* *pp* *mf* *pp*

Vla. pizz. *f* col legno 3 ord., non div. *pp* *mf* *pp* (non div.) col legno, ric. *sf*

Vc. pizz. *f* col legno 3 ord. *pp* *mf* *pp* ord. col legno, ric. *sf*

Kb. pizz. *f* col legno 3 ord., s.p. *p* *mf* *mf* ord., s.p. col legno 3 col legno, ric. *sf*

Fl.1 *vib. lento*  
*mp < f > mf p < mf > f p*

Fl.2  
*mp < f > mf p mp < f > mf*

Ob.1  
*mf legg. f*

Ob.2  
*mf legg. p f*

Kl.1  
*ff f mf < 3 > mp p < mf > f ff f mf*

Kl.2  
*ff f mf < 3 > mp ff f mf*

Fg.1  
*ff f mf p ff f mf*

Fg.2  
*ff f mp mf p ff f mf*

Kfg.  
*ff f mp mf p*

Hn.1  
*mp p p < f > pp < pp > mf mp*

Hn.2  
*mp p p < f > pp < pp > mf mp*

Trp.1  
*f mf mp mf p*

Trp.2  
*f f mf mp mf*

Pos.1  
*Z. v. 5 < f > mf*

Pos.2  
*p ff p ff < f > mf*

Pos.3  
*p ff p ff con sord. p mf*

Perc.1  
*f p < mf > p ppp*

Perc.2  
*Büsch rasch p f p*

VI. I  
*col legno batt. ff arco ord. div. p < mf > p < mf > p < mf > p mp*

VI. II  
*col legno batt. ff arco ord. div. p < mf > p < mf > p < mf > p*

Vla.  
*ff p ff p sub. mf pp ord., senza vib. p < mf > p < mf > pp*

Vc.  
*ff p ff p sub. mp mf pp ord., senza vib. +/- 1/4-Ton s.p. mf > p < mf > p < mf > pp*

Kb.  
*(c.l.) ff f ff p sub. mf pp p +/- 1/4-Ton senza vib. +/- 1/4-Ton 0 mf pp*