

182

A. Fl. *f* *5* *aspir.* *p* *bisb.* *mf* *ord. flz.* *3* *asp.* *p* *bisb.* *mf* *ord. flz.* *5*

Gtr. *f* *p* *mf* *ord.* *p* *mf*

15 "Interlude"

184

A. Fl. *ff* *flz.*

Gtr. *ff*

16

193

A. Fl. *pp* *aspir.* *3* *air* *flz.* *sim.* *aspir.* *3* *(-8c.)*

Gtr. *mf* *sim.* *f* *l.h. pizz.* *mf* *f* *mf* *8va* *3* *l.h. pizz.* *8va* *3* *4*

199

A. Fl. *pp* *con voce* *air* *flz.* *pp* *sim.* *aspir.* *air* *flz.*

Gtr. *f sim.* *mf* *f*

206

A. Fl.

Gtr.

⑤
④
⑥

s.t.

s.p.

3

p *mp*

210

A. Fl.

Gtr.

s.t.

s.p.

p *mf*

212

A. Fl.

Gtr.

aspir.

flz air

p *mf* [r] [s]

17

217

A. Fl.

Gtr.

aspir.

air

p *ff* [sh] [r] [s] [fh]

Plectrum

rapido

3

ff *mf* *mp* *ff* *ff*

tamb.

p.m.

18 "Epilogue"

220

A. Fl. *p* *f* *pp* [r] [s] [sh]

Gtr. *f* *mf* *mp* *ff* *fff* *f* *sim.*

flz *p.m.* *risoluto* *V*

s.p. *tamb.* *l.h. pizz.*

⑥ ② ③

223

A. Fl. [ch] *ff* *fff* [fh] [r] [s] [sh] *ff*

Gtr. *sim.* *fff* *p* *f* *mf* *sim.* *sff* *f* *p* *f*

"jet" *pl. gliss.* *l.h. pizz.* *pl. gliss.*

④ ⑥ ⑤ ⑥

226

19 create irregular fluctuations of pitches (both hands; thumb off)

A. Fl. flz *fff* *p* - *mp* [r]

Gtr. *all harmonics* (parallel fingering) *pp* - *p* (microtonal pitch bends) *f.t.* *pp* - *p* *sim.* *s.p.*

⑥ ② ③

230

A. Fl. "airy" + differential pitches from keys (left hand mvmt.) *pp* - *p* "airy" *sim.* (right hand mvmt.) *ppp* - *pp*

Gtr. *pp* *sim.* *ppp*

③ ④ ④ ⑤

London, 02/12/2009.

c. 10'45" Fine.