

Traumentzug

48

Musical score for measures 343-348. The score is in 4/4 time and features a violin, a double bass, and a piano. The violin part starts at measure 343 with a dynamic of *p* and includes a triplet of eighth notes. The double bass part also starts at measure 343 with a dynamic of *mp* and includes a triplet of eighth notes. The piano part consists of two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *8va*, and *pizz.*



33 Fragil

Musical score for measures 346-351. The score is in 4/4 time and features a violin, a double bass, and a piano. The violin part starts at measure 346 with a dynamic of *mf* and includes a triplet of eighth notes. The double bass part also starts at measure 346 with a dynamic of *ff* and includes a triplet of eighth notes. The piano part consists of two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *s.p.*, *ord.*, and *pizz.*



Musical score for measures 349-354. The score is in 4/4 time and features a violin, a double bass, and a piano. The violin part starts at measure 349 with a dynamic of *f* and includes a triplet of eighth notes. The double bass part also starts at measure 349 with a dynamic of *f* and includes a triplet of eighth notes. The piano part consists of two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, and *8va*.

351

Violin I: *mf*, *pp*, *ff*, *f poss.*, *ff*, *mf*
Violin II: *ff*, *f poss.*, *ff*, *mf*
Cello/Double Bass: *sfz p quasi gliss.*, *pp*, *ff*, *f poss.*, *ff*, *mf*
Piano: *pp*, *mf*, *f*, *mf*, *f*, *pp*

Violin I fingering: I, (b), II, II, II
Violin II fingering: II, II, I, I, I
Cello/Double Bass fingering: I, II, I, I, I
Piano fingering: 9, 5, 3, 5, 3, 5

353

Violin I: *f*, *pp*, *ff*, *mf*, *ff*, *mf*, *mp*, *f*
Violin II: *f*, *pp*, *ff*, *p*, *f*
Cello/Double Bass: *f*, *pp*, *ff*, *p*, *f*
Piano: *pp*, *sub. ff*, *mp*, *f*
Cello/Double Bass: *mf*, *mf*

Violin I fingering: III, 3, arco, 3, IV, III, II, I, II, III, IV, II
Violin II fingering: II, 3, arco, II, III, s.p., II
Cello/Double Bass fingering: II, 3, arco, II, III, s.p., II
Piano fingering: 5, 7, 8^{va}, 7

355

Violin I: *ff*, *mf*, *ff*
Violin II: *ff*, *f*, *< ff*
Cello/Double Bass: *ff*, *f*, *< ff*
Piano: *p*, *mf*, *p*
Cello/Double Bass: *mf*

Violin I fingering: pizz., II, 3
Violin II fingering: pizz., I, I
Cello/Double Bass fingering: pizz., I, I
Piano fingering: 3, 5, 3, 5, 3, 5

Traumentzug

50

34 ♩ = 80

337 *f* *p* *f* *p* *ff* *p* *ff* *sim.*

340 *mf* *f* *mf*

342 *mf* *f*

35 ♩ = 108

360 *f* *mf* *pp* *pp* *p* *mf* *f* *p*

365 *pp* *mf*

363

363 *mf* *ff* *sf* *p* *mf* *f* *f* *mp*

368 *mf* *f* *pp* *pp* *f* *mp*