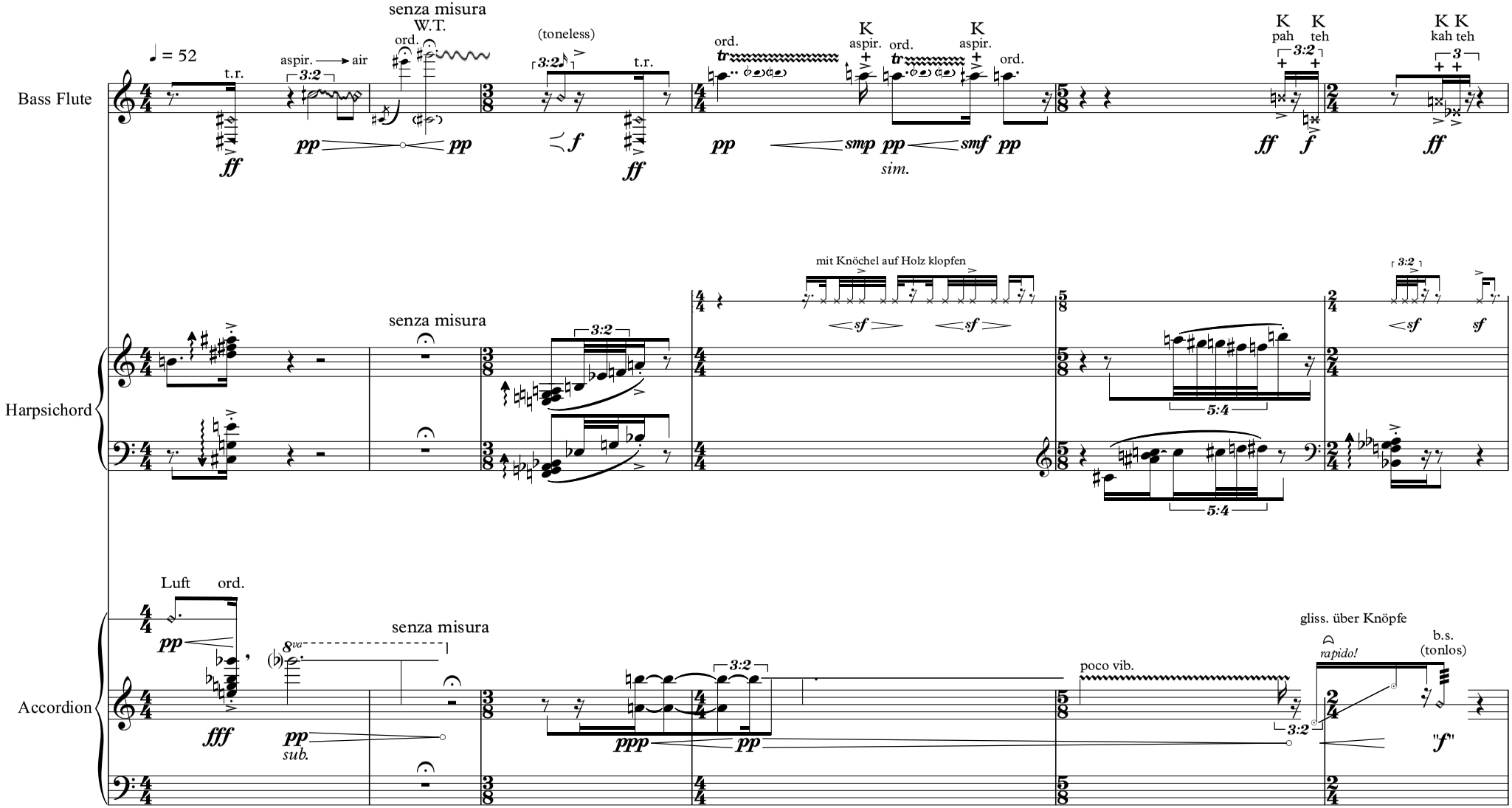
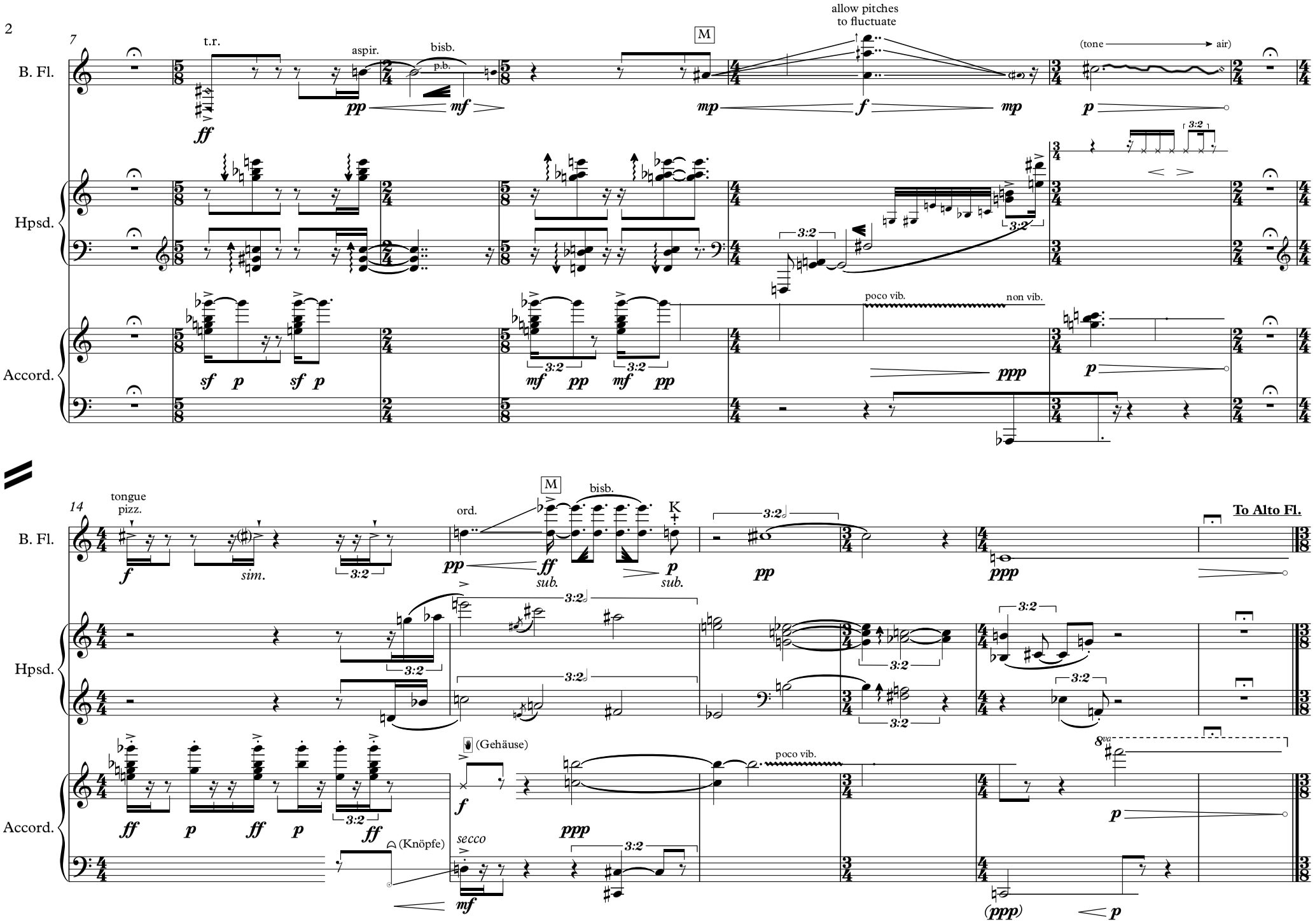
"vu au passage"

für Sprecher, Flöten, Cembalo, Balaphon und Akkordeon

Claes J. Biehl
(2015-16)

[1] Prolog: 'Chichicastenango'




7
B. Fl.
t.r.
aspir.
bisb.
p.b.
M
allow pitches
to fluctuate
(tone → air)
Hpsd.
Accord.
poco vib.
non vib.
14
tongue
pizz.
ord.
sim.
sub.
K
To Alto Fl.
(Gehäuse)
(Knöpfe)
secco
8va